

CHASE MASTERSON

Chase Masterson was named one of the “50 Sexiest Women” by *Femme Fatales Magazine* and one of the “Hot Leading Ladies” of film by *Film Fetish* for her role in *Yesterday Was a Lie*. She was first recognized for her break-out role on *Star Trek: Deep Space Nine*, one of the highest-rated internationally syndicated shows of all time. Chase’s huge, international fan base saw her rise from a four-line role in one episode to a five-year story arc, which prompted USA Networks to begin Chase’s hosting career with a newsmagazine talk show, *Sci-Fi Entertainment*.

Known to millions of fans worldwide, *TV Guide*’s online readers poll voted Chase the “Favorite Science Fiction Actress on Television,” *Sci-Fi Universe Magazine* honored Chase as one of the “Top 20 People to Watch in Hollywood,” and AOL named her one of the “Ten Sexiest Aliens” in television history.

Chase has worked opposite such Hollywood hotties as Jerry O’Connell, Ryan Seacrest, Maggie Grace, and Faith Ford, as well as Bruce Campbell, Richard Lewis, Maxwell Caulfield, Bridget Wilson, and others.

Catch Chase starring in *Yesterday Was a Lie*, a *film noir* feature shot in classic black-and-white by award-winning writer/director James Kerwin, in which she plays a mysterious jazz singer. *Yesterday Was a Lie* won numerous festival awards (including over a dozen for “Best Feature”) and was released theatrically in December 2009.

In 2008, *Star Trek: Of Gods and Men* featured Chase as “Xela.” In 2007, *Robotech: The Shadow Chronicles*, an animated film, featured Chase as one of the lead voices, including two songs.

In the 2005-06 season, Chase was tapped by Encore’s *STARZ On Demand* to host their Only Here Channel.

Starring in two films in 2006, Chase played a war news correspondent in *Manticore* on the Sci-Fi Channel, and “The Madam” in the remake of *Chastity*. Chase recently starred in *Terminal Invasion* as “alpha female” pilot Catherine Garrett. Other feature work premiering in 2004 included her starring role in *Creature Unknown*, a dark, Hitchcockian thriller in which Chase starred as a doctor in a deadly game of genetic manipulation. In sexy, comic turns, Chase played herself in the documentary *Trekkies* as well as in Miramax’s *Comic Book: The Movie*, directed by Mark Hamill.

Chase is often recognized from her role as the featured guest star in the Emmy Award-winning episode of *E.R.* as well as for her recurring work on *General Hospital*. Other series regular, recurring, and guest star credits include *Presidio Med*, *Sci-Fi Vortex*, *Sliders*, *Live Shot*, *Sweet Justice*, *The Romeos*, *Acapulco Heat*, host of Showtime’s *Showtime: Nighttime*, and co-host of NBC’s *Saturday Night At the Movies*.

On the big screen, Chase starred in Stephen King’s *Sometimes They Come Back For More* and in the award-winning *Marina*. Well-loved genre starring credits include *Digital Man*, *Advanced Warriors*, and Space.com’s Gold Circle Award winner *Deep Space Explorer*. Other feature film credits include *In a Moment of Passion*, *Married People Single Sex*, *Ballerina Finale*, *Robin Hood: Men In Tights*, and *Sammyville*, a non-fiction-based thriller which was featured on *60 Minutes*.

Having released and gained international recognition with her debut CD “Thrill of the Chase,” Chase released her follow-up EP “Ad Astra!” and the limited edition “Crystal Anniversary: Songs From the Holosuite” (in honor of *Deep Space Nine*’s fifteenth anniversary). She sings one of her original songs in the feature *Take Out*. Chase has also hosted her own weekly internet radio show on TheFandom.com.

Best of all, “Chase Masterson” was recently the answer to a question on *Jeopardy*. (Well, that’s up there, anyway...)

In her off-time, Chase has been singing in USO Tours for the Navy and the Marine Corps.

Chase Masterson’s current and future projects are publicized regularly in print and on international, national, and local TV and radio networks, including *Good Morning America*, CNN, CNBC, E!, Bravo, *Montel*, CNET, STARZ, The Sundance Channel, Canada’s Space: The Imagination Station and Britain’s Sky1.