

CHASE MASTERSON

PRODUCTION BIO

Prior to working as a film and television actress for the last fifteen years, **Chase Masterson** began her producing career.

Featured on the cover of the July 2008 *Back Stage Magazine*, Chase served as sole Producer of the critically acclaimed ***Yesterday Was a Lie***, a *film noir* feature by writer/director James Kerwin shot in classic black-and-white. The film garnered numerous awards -- including over a dozen for Best Feature -- as well as the Panavision New Filmmaker Grant. *Yesterday Was a Lie* was accepted to over four-dozen festivals worldwide, picked up by Entertainment One, and released in December 2009 (and on DVD the following April). Chase was named Best Feature Film Producer by the LA Femme Film Festival for her work on *Yesterday*.

Chase is currently in development on ***The Camel Bookmobile***, a narrative feature based on the celebrated novel by war correspondent/journalist Masha Hamilton, which she recently optioned from Harper Collins.

In 2007, Chase served as Executive Producer on ***Through Your Eyes***, a documentary about Houston-based deafblind triplets Zoe, Emma and Sophier Tucker, with all producer profits going to benefit the 7-year old girls. *Through Your Eyes* has been featured twice on *Dr. Phil*, who has raised nearly over \$450,000 through the film.

Also in 2007, Chase served as Associate Producer on ***L.A. Actors***, starring Tony Shalhoub (*Monk*) and featuring Brandon Routh (*Superman Returns*). *L.A. Actors* was Executive Produced by veteran producer Stratton Leopold (*M.I. III*, *Sum of All Fears*).

Chase's first foray into production was in 1997 as Creator and Executive Producer of ***The Prize***, directed by two-time Academy Award-winner Barbara Koppel. *The Prize*, a behind-the-scenes documentary on the 50th Anniversary of the Cannes Film Festival, featured interviews with Luc Besson (whose *Fifth Element* opened the Festival in '97) and Mike Leigh, the President of the Cannes Jury that same year.

After that time, Chase produced star-studded events at the world-famous **Chasen's Restaurant**, enlisting participation from entities such as Elite Models for Armani Exchange and other upper-echelon clientele.

Chase was subsequently recruited for the position of **Director of Corporate Marketing** by the **Los Angeles Philharmonic** and the **Hollywood Bowl**. There she produced fundraisers, while creating and implementing programs to educate inner-city and disabled youth in classical music via donated corporate dollars.

Consequently, Chase was hired by the **International House of Blues Foundation** as the **Director of Corporate Membership** in its flagship office to meet its membership goals. In addition to facilitating the **House of Blues' Academy Awards Gala** in 1995, Chase's clients included ICM, William Morris, Warner Elektra Atlantic Records, and other high-profile entities.

From 1998-2000, Chase ran her own production company, **Merchants of Wow**, a multi-platform entertainment company whose clients included **Lycos** and **Hasbro**, which marketed original Merchants of Wow toys and candy nationwide.

In 2002, Chase co-produced cult favorite ***Creature Unknown***, in which she starred with Maggie Grace (*Lost*).

In 2003, *Cinescape Magazine*, the largest genre print magazine worldwide, commissioned Chase as **Executive Producer** on **ManiaFest**, which featured appearances by Stan Lee, Wes Craven, Tom DeSanto, Rob Zombie, Eli Roth, Sean Cunningham, Tobe Hooper, and others. ManiaFest benefited the Boys & Girls Clubs of America.

During 2005 and 2006, Chase produced and hosted the popular weekly radio show "**The Fandom**" featuring interviews with Bill Shatner, Joss Whedon, Coolio, George Takei, Bruce Campbell, Joel Gretsck & Ira Steven Behr (Emmy-nominee, *The 4400*), Ron Moore (EP, *Battlestar Galactica*), Ronald D. Moore (5-time SFX Emmy nominee), Brannon Braga (EP, *Star Trek*), Manny Coto (EP, *24*), Mark Hamill, and others.

Finally, Chase produced her own acclaimed jazz CDs, "**Thrill of the Chase**," "**AD ASTRA!**" and "**Crystal Anniversary**," all of which are selling successfully at international events.

As an actress and a producer, Chase's projects have been featured on Good Morning America, CNN, CNBC, Bravo, STARZ, E!, and The Sundance Channel; and in the *NY Times*, *Boston Globe*, *Chicago Herald-Tribune*, and other media worldwide.