

# CHASE MASTERSON

## PRODUCTION BIO

Prior to working as a film and television actress for the last fifteen years, **Chase Masterson** began her producing career.

Featured on the cover of the July 2008 *Back Stage Magazine*, Chase served as sole Producer of the critically acclaimed ***Yesterday Was a Lie***, a film noir feature by writer/director James Kerwin shot in classic black-and-white. The film has garnered numerous awards -- including over a dozen for Best Feature -- as well as the Panavision New Filmmaker Grant. *Yesterday Was a Lie* was accepted to over four-dozen festivals worldwide and was released theatrically in December 2009. Chase was named Best Feature Film Producer by the LA Femme Film Festival for her work on *Yesterday*.

Chase is currently in development on ***The Camel Bookmobile***, a narrative feature based on the celebrated novel by war correspondent/journalist Masha Hamilton, which she recently optioned from Harper Collins.

In 2007, Chase served as Executive Producer on ***Through Your Eyes***, a documentary about Houston-based deafblind triplets Zoe, Emma and Sophier Tucker, with all producer profits going to benefit the 7-year old girls. *Through Your Eyes* has been featured twice on *Dr. Phil*, who has raised nearly over \$450,000 through the film.

Also in 2007, Chase served as Associate Producer on ***L.A. Actors***, starring Tony Shalhoub (*Monk*) and featuring Brandon Routh (*Superman Returns*). *L.A. Actors* was Executive Produced by veteran producer Stratton Leopold (*M.I. III*, *Sum of All Fears*).

Chase's first foray into production was in 1997 as Creator and Executive Producer of ***The Prize***, directed by two-time Academy Award-winner Barbara Koppel. *The Prize*, a behind-the-scenes documentary on the 50<sup>th</sup> Anniversary of the Cannes Film Festival, featured interviews with Luc Besson (whose *Fifth Element* opened the Festival in '97) and Mike Leigh, the President of the Cannes Jury that same year.

After that time, Chase produced star-studded events at the world-famous **Chasen's Restaurant**, enlisting participation from entities such as Elite Models for Armani Exchange and other upper-echelon clientele.

Chase was subsequently recruited for the position of **Director of Corporate Marketing** by the **Los Angeles Philharmonic** and the **Hollywood Bowl**. There she produced fundraisers, while creating and implementing programs to educate inner-city and disabled youth in classical music via donated corporate dollars.

Consequently, Chase was hired by the **International House of Blues Foundation** as the **Director of Corporate Membership** in its flagship office to meet its membership goals. In addition to facilitating the **House of Blues' Academy Awards Gala** in 1995, Chase's clients included ICM, William Morris, Warner Elektra Atlantic Records, and other high-profile entities.

From 1998-2000, Chase ran her own production company, **Merchants of Wow**, a multi-platform entertainment company whose clients included **Lycos** and **Hasbro**, which marketed original Merchants of Wow toys and candy nationwide.

In 2002, Chase co-produced cult favorite ***Creature Unknown***, in which she starred with Maggie Grace (*Lost*).

In 2003, *Cinescape Magazine*, the largest genre print magazine worldwide, commissioned Chase as **Executive Producer** on **ManiaFest**, which featured appearances by Stan Lee, Wes Craven, Tom DeSanto, Rob Zombie, Eli Roth, Sean Cunningham, Tobe Hooper, and others. ManiaFest benefited the Boys & Girls Clubs of America.

During 2005 and 2006, Chase produced and hosted the popular weekly radio show "**The Fandom**" featuring interviews with Bill Shatner, Joss Whedon, Coolio, George Takei, Bruce Campbell, Joel Gretsck & Ira Steven Behr (Emmy-nominee, *The 4400*), Ron Moore (EP, *Battlestar Galactica*), Ronald D. Moore (5-time SFX Emmy nominee), Brannon Braga (EP, *Star Trek*), Manny Coto (EP, *24*), Mark Hamill, and others.

Finally, Chase produced her own acclaimed jazz CDs, "**Thrill of the Chase**," "**AD ASTRA!**" and "**Crystal Anniversary**," all of which are selling successfully at international events.

As an actress and a producer, Chase's projects have been featured on Good Morning America, CNN, CNBC, Bravo, STARZ, E!, and The Sundance Channel; and in the *NY Times*, *Boston Globe*, *Chicago Herald-Tribune*, and other media worldwide.